Name: ___________________________________  Student number: ______________________

Title of textbook chapter: ______________________________________________________

Title of your artwork: __________________________________________________________

Artist (if known): _______________________________________________________________

1. Look at the keywords you brainstormed with your group. Which are the most important words related to your artwork and artist? You should have at least five words or terms.

________________________________________________________________________
________________________________________________________________________

2. Go to the library’s website. Search for the keywords you have chosen above, and limit to books. If you don’t find any, try different keywords from the list above. Find at least two books. List those book titles and call numbers below.
   YOU ARE NOT YET SEARCHING FOR YOUR ARTIST OR ARTWORK.

________________________________________________________________________
________________________________________________________________________

3. Now remove the book limiter and limit to ebooks. If you find any, email the link to yourself and write down the title, author, and year below so you can find it again later. YOU ARE STILL NOT SEARCHING FOR YOUR ARTIST OR ARTWORK.

________________________________________________________________________
________________________________________________________________________

BRING THIS WORKSHEET WITH YOU TO THE LIBRARY TO GET HEL
4. **NOW IT IS TIME TO SEARCH FOR YOUR ARTIST AND ARTWORK.** Go to the library’s **main search** and search for your **artist**. Limit to books. If you find any, list their titles and call numbers below. If you do not find anything, go on to step 5.

________________________________________________________________________

________________________________________________________________________

5. Now remove the book limiter and limit to **ebooks**. Email the links to yourself and write down the **title, author and year** so you can find it later.

________________________________________________________________________

________________________________________________________________________

6. Now search for your artist or artwork in at least three of the sources on the course guide, and email them to yourself. You only need to use Critical Collective if your artwork comes from the Indian subcontinent. **Art & Architecture Source** | **Oxford Art Online**
Number of articles found: ____________ | Number of articles found:

__________________

**JSTOR** (if needed)
Number of articles found: ____________ | Number of articles found:

__________________

Write down the **title, author and year** of the best article you found:

________________________________________________________________________

________________________________________________________________________

7. After class, go to the library and borrow the books you found in Steps 2 and 4 above.

**What to do if you don’t find enough material**

**You may only use these sources if you do not find material using the steps above**

8. If the material you’ve found so far does not get you the information you need, try the free ebooks and websites listed in the Art 100 course guide on the library homepage. List the ones you try below:
9. *Still not enough?* The librarians are available to help you! However, you **must bring this worksheet with you** and show that you have tried ALL the steps above. Learning to conduct your own library research will help you the most.

10. **Finally: Hand this worksheet in with your final paper**